

South Western Golden Retriever Club 7/8/21

Sincere thanks to the officers and committee of SWGRC for their hospitality and to my two stewards for their efficient organisation

A few words regarding observations on the day are needed. Why are dogs being shown so fat? It's a Gundog and should be able to retrieve over a 5 barred gate or drystone wall. Some were so overweight that the job they were destined for would have been impossible.

Some otherwise lovely dogs were just too short on the legs. A short legged Golden can never be a balanced one.

When did we stop trimming? So many were shown with great ruffs of fur over necks and shoulders, more reminiscent of the Lion King than a Golden. Often underneath this profusion of fur was a good Golden, so why would you not want to present that picture?

On the plus side, I thought shoulders had improved but not always accompanied by the correct angle and length of upper arm. Temperaments were good, as I would expect, even when the wind threatened to lift the marquee.

These comments are intended to be constructive. I love this breed dearly and just want it to be better.

Veteran(5)

1. Walaszkowski-Caines "Murprilla Star Witness" .Ten years old.Lovely head and expression. Excellent legs and feet. Very good quarters. Dead level topline. Sound active mover
2. Mace. " Steval Choir Master At Telanjan" Eight years old. Another lovely boy with pleasing head and expression. Well constructed throughout, but carrying too much weight making him look older.

MPD (7)

1. Bawdens Balsamina Beachcomber At Darthill
Puppy who has it all and such a bright prospect for the future.Very rarely does one find a puppy that is so good ,with just the right amount of development and excellence for his age, but this was that puppy! Talk about the "Wow" factor! The more I looked, the more I liked . Such a lovely balanced head and kind expression. Good eye and excellent pigment. Good length of neck. Correct shoulder and upper arm. Good legs and feet. Well off for bone. Level topline with good tailset. Well ribbed. Correct stifles and hocks. Moved truly and with drive. So well handled and shown in perfectly prepared coat. Very close for top honours. My co-judge was in complete agreement that he should be BPIS. Wish he was mine!
2. Collision & Tregaskis " Rendevious Avec Steval Du Bois De La Rayere" .Another most promising puppy. He also has a lovely head and expression. Well boned,with good legs and feet. Good layback of shoulder and correct upper arm. Dead level topline. Stifles well bent .Good hocks. Moved well. In good rich golden coat but some serious trimming would enhance.
3. Wallis." Lamancha Roll On The Good Times"

PD (12)

Some poor fronts in this class.

- 1 Clunie. "Warrentor Bold As Brass". Lovely dog from any angle. Well moulded head with good eye and soft expression. Good reach of neck. Correct lay back of shoulder.

Good length and angle of upper arm. Well boned. Deep short coupled body. Level topline. Well muscled quarter's. Moved well.

2. Carter. "Karajan Kauldrun". Another lovely headed dog. Correct neck, shoulder and upper arm. Well ribbed. Short coupled. bent stifles. Neat hocks. Moved well.

3. Cooper. "Amilone Corsendonk At Dikedaze"

Junior(5)

1. Riley. "Wylloh Lost In Translation". Most appealing youngster. Shown in lovely coat and condition. Good head and eye with soft expression. Correct front assembly with good legs and feet. Very Level topline. Well muscled quarters and good bend of stifle and neat hocks. Moved and handled well.
2. Gerhold. "Navallis Nouveau Venu". Correct head and expression enhanced by excellent pigment. Very Level topline. Powerful quarter's. Ribs well sprung. Moved well. Carrying just the right amount of condition. Expertly handled.
3. Edmunds "Sunnyoak Gold Hill".

Yearling (5)

1. "Wylloh Lost In Translation"
2. Williams "Berrymeade Coeur Blimey At Busheyhall". Attractive young dog with lovely expression and well proportioned head. Good legs and feet. Level topline. Well constructed quarter's, Well muscled. In good coat and condition well handled.
3. Edmunds "Sunnyoak Silver Sand"

Novice

1 "Warrantor Bold As Brass"

2 "Amilone Corsendonk At Dikedaze". Third in Puppy. Sound, honest dog who is Well constructed throughout. Pleasing head and expression. Correct neck, shoulder and upper arm. Ribs well sprung. Correct topline. Stifles well bent. Moved and handled well. Just needs time to tighten at both ends.

3 "Bermery Captain Hastings"

Graduate (11)

1, Mc Groarty "Tamniarn Top O' The Morning" New one to me. A deep golden dog shown in immaculate coat and condition. Excellent pigment. Correct front assembly with good legs and feet. Deep short coupled body with well bent stifles that are Well muscled. Dead Level topline. Moved well and well handled. His construction and immaculate presentation earned him the Res CC

2, Norris "Fenpinque Magnum Opus At Molestream". Loved his expression and excellent pigment. So attentive to handler. Well boned. Correct neck, shoulder and upper arm. Well ribbed and short coupled. Very good quarters. Presented in perfectly prepared full coat. Carrying his tail high today but otherwise very impressive.

3. Wallis "Blue Gemstone Katrina"

Post Graduate (9)

1 Morss “ Olvinglay Soothsayer” Lovely headed dog .Correct front assembly. Very Level topline. Good spring of rib with short couplings. Good bend of stifle and neat hocks. Well muscled throughout. Effortless movement and well handled. Underneath all that coat was a very good dog.

2 Birkin- Green and Gripton “ Sansue Keep The Magic” Most appealing head and expression. Correct front. Very good quarter’s. Moved soundly but without the drive and animation of the one above. In no way disgraced by this placing. It was a very long day and with the club show being second in the ring ,the edge had gone from several dogs the second time around.

3 Vernon “ Graceleigh Popeye”

Limit (13)

1 Mc Donald “ Lamancha Magical Moments”. Very rarely does one appear with quite so much impact. Loved him when I gave him the Res CC two years ago at the LKA and liked him even more today now that he is fully mature. Has such quality that just shouts “ thoroughbred “ . His head and expression are just lovely. Has a superb reach of neck and layback of shoulder. Correct length and angle of upper arm. Good legs and feet. He is well ribbed and short coupled. Excellent stifles and hocks. Moved truly and with drive, So perfectly balanced. Expertly handled. An illustration of how to present a Golden as he was trimmed and prepared to perfection.CC and BIS. In this condition many more CC’s should follow.

2.Angell. “ Millanza Toy Story”. Another superb example of preparation and handling. Has. Really lovely head with good eye. Good ear set. excellent pigment. Correct neck, shoulder and upper arm. Very good quarters. Deep short coupled body with dead Level topline. Moved well .For me, the one above just had the edge on balance.

3 Grainger “ Amilone Flintstone”

Open (7)

1. Gerhold “ Jaymardy Indigo Pacific” This dog has matured into a fine example of the breed. Lovely head and expression .Well off for bone but in no way coarse. Correct shoulder and upper arm. Good topline and tail set. Quarters well muscled with good bend of stifle. In excellent coat and condition. Moved well and handled to perfection.
2. Walaszkowski-Caines.” Murprila Vintage Star”. Not looking His 7 years of age .Lovely head and expression. Excellent topline. Good quarter’s. Deep, mature body with good ribs. Moved well. Sympathetically handled. Coat needs a good tidy.

Special Beginners(4)

1 “ Wylloh Lost In Translation “

2 Edwards.” Glanwey Cheating Lights”. Lovely headed dog with good eye. Correct front. Good reach of neck.Correct shoulder and upper arm. Well constructed quarters. Moved well.

Lyn Anderson (Judge)